

The Lawrentian

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Lawrence College, Appleton, Wisconsin

Mar. 6, 1964

Sex-Marriage Board Announces Books, Topics for Discussions

THE STEERING board for the Sex and Marriage conference has announced a bibliography of books to be discussed and a full itinerary for the three day conference to be held here on campus April 1, 2, and 7.

DR. ROBERT WINCH, associate professor of sociology at Northwestern university will be the keynote speaker for the conference. He will address the Lawrence student body in convocation at 10:40 a.m. Thursday, April 2.

The conference will open with a demi-tasse at 6:45 p.m., April 1, in Colman hall, followed by discussions at Sage hall, Colman hall and the Art center.

The Sage hall group will discuss the following books which will be available at Conkey's and the library: "Sex Standards in America" by Ira Reiss; "Love and Conflict", by Gibson Wynter; and "Building A Successful Marriage", by Landis. The main topic of discussion at Sage will be premarital sex relations.

MATE selection will be the topic of discussion for the Colman hall group which will be asked to read "Mate Selection" by Robert Winch.

Books included on the bibliography for the Art center group discussing birth control are: "The Time Has Come", by James Rock, and "The Complete Book of Birth", by Guttmacher.

Dr. Winch will present the keynote speech of the conference at a convocation at 10:45 a.m. on Thursday, April 2.

AFTER the president's luncheon at 12 p.m., there will be group discussion. Those in the Art center seminar room will discuss "What Is Love?", while those in the Union's Terrace room will talk of "Problems of the Young Married."

A coffee break at 3:30 p.m. in the Union will be followed by more group discussion beginning at 4 p.m. "Love, Faith and Sex", will be discussed in the Art center, while "The Single Life" will be the topic for the Union group.

"The Role of Sex and Marriage in Modern American Culture" is the topic of the panel discussion which will be held at 7:30 p.m.

in the Union. The panelists include Dr. Winch, Dr. K. M. Keane, local psychiatrist, Mrs. L. Steefel, and the Rev. Edward Dahl. There will be a reception following the discussion.

ON TUESDAY, April 7, there will be follow-up discussions in Colman and Ormsby halls and any other dormitories which submit a request to Kaffie Pickens, co-chairman of the conference.

All interested individuals are encouraged to attend the discussion groups and participate in other conference activities. The steering board of the conference suggests that all those planning to attend the group discussions read the suggested books available soon at both the library and Conkey's book store.

The steering board for the conference includes co-chairmen Kaffie Pickens and John Thomas.

Chaney Classic Coming Sunday

Lon Chaney's portrayal of "The Hunchback of Notre Dame" will be shown at 2, 6:30 and 8:30 p.m. Sunday in the Art center.

The picture, released in 1923, is the moving story of the pathetic bell-ringer of Notre Dame, Quasimodo, and his love for the gypsy princess, Esmerelda.

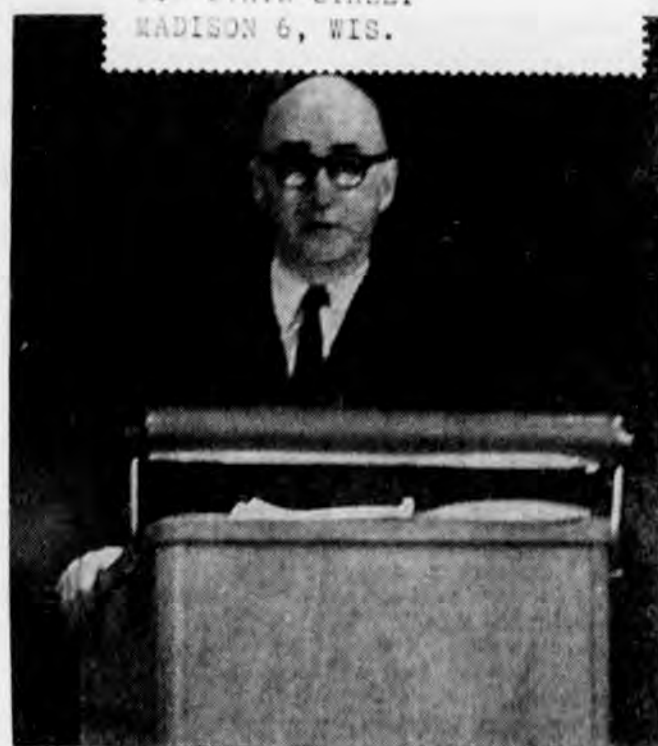
The film was a spectacular of the highest order, and Chaney's fantastic make-up made it more spectacular. Vaulted to overnight fame in the small group of Hollywood stars of the 1920's for his miraculous presentation of a cripple in an early film, his make-up genius reached its peak with the hunchback.

For the role Chaney wore a 40 lb. rubber hump on his back, a harness that kept him bent over, and over that a complete suit of rubber skin with animal hair attached. Grotesque face makeup completed the picture.

A musical score has been added to the originally silent film.

The original film version of Victor Hugo's novel, it will complete the Film Classics schedule for second term.

W. C. Fields' "The Barber-shop" will also be shown.



DR. WALTER SCOTT, professor of dramatic literature at Northwestern university, presented a freshman studies lecture last Tuesday on Sophocles' "Oedipus Rex" and Aristotle's "Poetics."

SEC Grants Approval Of Civil Rights Week

By RALPH WHITEHEAD

FINAL approval for the Civil Rights week was given by SEC at Tuesday's meeting. This program is scheduled for the last week in April.

ALTHOUGH Lawrence is initiating the Civil Rights week, it will be held in conjunction with leaders of the Appleton community. It will immediately follow the meeting of the Governor's Commission on Human Rights, which will be held in Appleton this year.

The tentative schedule for the program is as follows:

It will open on Tuesday morning, with a convocation. This morning session will feature a speaker who has played a leading role in the drive for civil rights, possibly Martin Luther King, Jr.

THAT afternoon there will be group discussion by the civil right leaders invited to the campus for the week. They will concentrate on the ways and means of obtaining civil rights.

During the session on Tuesday evening, these civil rights leaders will join members of the Appleton community for a further discussion of the ways and means of achieving civil rights, with particular attention to the problems of the Fox River Valley area.

Wednesday afternoon there will be a speech by John Lewis. Lewis, who represents the Student Nonviolent Coordinating committee, will speak on student respon-

sibility in civil rights.

THURSDAY will be the kickoff day for the United Negro College Fund drive. The speaker for this day will be president of a Negro college or another prominent figure in the civil rights movement.

Friday is the date for the Fast for Freedom program. Students will not eat their evening meal in their dormitories, so that the money saved thereby can go to aid the civil rights cause.

On Saturday students will carry on a door-to-door canvas to raise money for the United Negro fund, set up to aid in furthering higher education for Negroes.

VICE-President Hulbert attended Tuesday's meeting so that he might answer students' questions about the program and make suggestions. He offered the names of several community leaders he felt would be willing and qualified to take part in the week, or offer information about it.

In other SEC proceedings, representative George Dinolt pointed out several apparent errors in the Lawrentian's coverage of alumni discrimination in Greek groups.

Dinolt said that the Lawrentian was wrong in naming George Banta to a leading role in the alumni move to counter the faculty statement. Neither George Banta, Jr. nor George Banta, Sr. is known to be involved with the opposing group of Lawrence graduates, Dinolt stated.

A MEMBER of the Lawrentian staff who attended the SEC meeting explained that the newspaper had received information contained in the story, so it was not created by the paper's staff. Although the information wasn't confirmed as fully as the staff would have liked, the apparent reliability of the sources contacted convinced them that the story should be printed.

Dinolt also pointed to an apparent mistake in quoting a statement by Dr. Tarr. He said that the meaning of the statement seemed to contradict a statement that Dr. Tarr had made at a faculty meeting. Because of this, Dinolt concluded the Lawrentian staff must have misquoted the college's president.

A member of the paper's staff said that Tarr had not been misquoted and pointed out that Dinolt had not seen Tarr to confirm the accusation.

Living Unit Representation Wins College-Wide Election

IN THE all-college election held last Monday, governmental representation by living unit was voted in by 319 "yes" votes over 143 "no" votes. Of the votes cast, 69.05 per cent were in favor of the constitutional amendment. A two-thirds majority was needed to put the new system into effect.

Under the new system, each living unit will be represented by one member for each 30 residents. Each fraternity house will have one representative.

Election of representatives will take place under the direction of the SEC Polling committee before the first Monday of October each year. The representatives will serve through the third term.

NO ALTERNATIVE representatives will be chosen. In cases of excessive absences from the meetings of the Representative council, the position will be relinquished to one of the runners-up in the original election.

The freshmen will be represented in the same manner. Their elections will be held after the fifth week of the first term. Their representatives will also serve through the third term.

In the election held on Monday, February 24, representation by academic class and representation at large were defeated. If the representation by living unit system had not been voted in last Monday's election, a modification of the present system would have been adopted.

Fraternities to Get House Fee Refund

Marwin O. Wrolstad, business manager of the college, announced Wednesday that in accordance with the terms of a letter sent by President Curtis W. Tarr to the presidents of the six fraternities, one half of the present house use fee of \$30 will be turned over to the fraternities.

The change, which affects only active members of the fraternities, is effective this year; it will give the fraternities \$15 per active.

The action was prompted by recognition of the houses' difficulty in maintaining food service within their present budgets. The dormitories have not felt the price squeeze as much because of the increasing number of students they feed each year.

The fee was previously employed to keep the houses in good repair; however, although he called it a "calculated thing," Wrolstad feels that the houses are now in condition good enough to permit this transfer of funds.

The business manager anticipates that some of the money will go toward furniture and maintenance of fraternity house lounges of the college year.



MEMBERS of the troupe of the Cleveland Play House Touring company enact a scene from "Drums Under the Window." The play, adapted from the autobiographical works of the Irish poet Sean O'Casey by Paul Shyre, was presented last Monday at the Music-Drama center.

Pianist Nero Will Perform At College Chapel, April 10

PETER NERO, a 28 year old pianist-entertainer, will appear at the Lawrence Memorial chapel at 8:15 p.m. on April 10. Nero, called "one of the leading proponents of popular music", blends classical music and jazz in his performances. He will be sponsored by SEC Special Projects Committee.

THE PIANIST has been described as "a flawless and imaginative artist, who has bridged the gap between technical perfection and entertainment magic resulting in a full and complete personality with stage presence, technique, charm and style."

Nero received a Juilliard scholarship and graduated from Brooklyn college. At nineteen, he began appearances on television and later made a national tour of

the United States.

Nero believes that the artist "must allow his own musical personality to come to the fore" in rendering compositions.

AFTER achieving his first recognition at a Greenwich Village nightclub, the pianist became one of RCA's leading LP sellers. His latest recording is "It's A Darn Good Thing."

Nero's style is said to hold the attention of not only "musical aficionados, but the average layman as well."

He has recently arranged and recorded the title song for the film "My Six Loves."

SCHEDULE FOR FINAL EXAMINATIONS

Term II, March 16 to 19

Following is the final examination schedule for the second term of the 1963-64 academic year. All examinations will be held in the rooms in which classes regularly meet, unless noted below or unless other specific directions are issued by the instructor.

Morning examinations will begin at 8:30 and end at 11:30. Afternoon sessions will begin at 1:30 and end at 4:30.

Monday, March 16, a.m.: Classes held at 1:10 MWF; also English 34B (room MH 228), Biology 46, Math 12C (room MH 332)

Monday, March 16, p.m.: Classes held at 9:20 TTS.

Tuesday, March 17 a.m.: Classes held at 8:00 MWF; also Philosophy 82 (room MH 34), Government 51 (room MH 229).

Tuesday, March 17, p.m.: Classes held at 10:40 MWF.

Wednesday, March 18, a.m.: Classes held at 9:20 MWF.

Wednesday, March 18, p.m.: Classes held at 2:30 MWF; also Religion 29, Soph Studies C, Government 41, Religion 28 (room 339).

Thursday, March 19, a.m.: Classes held at 8:00 TTS; also English 21, Soph Studies A.

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CALENDAR of EVENTS

Friday, March 6

Student recital: 2:30 p.m., Harper

Folk Dance festival: 8 p.m., Experimental theatre

Basketball vs. Carleton, 7:30 p.m.

Saturday, March 7

Basketball vs. St. Olaf, 1:30 p.m.

Freshmen class party: Knights of Pythias, 8:30-12 p.m.

Sunday, March 8

Film Classics—"The Hunchback of Notre Dame" (American): 1:30, 7:30 p.m., Stansbury

Fraternity Forum lecture: 2 p.m., Union

Lecture and Question period—Chester Muth, "Christian Science": 3:30 p.m., Art center

Perspective—Music: 6 p.m., channel 5 (WFRV)

Lawrence Concert choir, Lawrence singers: 8:15 p.m., Harper

Monday, March 9

Chamber series—Leslie Chabay, tenor: 8:15 p.m., Harper

Wednesday, March 11

Sports Award Dinner: 6:45 p.m., Conway hotel

Phi Beta Kappa lecture—Bradner Coursen, assistant professor of biology, "A Look at Antibiotics and Their Significance to Man": 8:15 p.m., Art center

Monday, March 16

Thursday, March 19

Examinations

Sunday, March 29

Back-to-school dance: 9-12 p.m., Union

Wednesday, April 1

Sex and Marriage dorm discussions

Thursday, April 2

Convocation—Northwestern university professor of sociology, Dr. Robert Winch: 10:40 a.m., Chapel

Senior Organ recital—Steve Rohde: 8:15 p.m., Chapel

Thursday, April 2

Saturday, April 4

Sex and Marriage Conference



BACCHANTE Jo Meeker provides Emperor Seymour Priestley with a fitting Dionysian morsel at the Delt toga party last Saturday night, the 29th of February. The party was a grape big success.

Tragedy Of Oedipus Results From Being

By NANCY STOVER

THE TRAGEDY of Oedipus, according to Dr. Walter Scott, professor of dramatic literature at Northwestern university, results not from a flaw in his character but simply from his being.

Scott expressed his views of Sophocles' "Oedipus Rex" and Aristotle's "Poetics" in a Freshman Studies lecture last Tuesday.

Though some critics, following Aristotle's definition of a tragic hero, have tried to find Oedipus' basic flaw in his violent temper and his self-conceit, Scott says these characteristics are not intrinsic flaws but merely reactions which would be common to anyone in his situation.

Instead the tragedy is found simply in Oedipus' existence in a world governed by Fate, a world in which an innocent character becomes guilty in the clash between human disorder and the inevitable divine order.

SCOTT sees Oedipus as representative of the great man who meets the gods on his own terms and Creon as the "tidy soul who cleans up the mess of the great men and keeps the world going." His is the easy-going Philistine nature of modern-day policeman, butler and Sunday school teacher.

The plot of the play, according to Scott, has four elements: a man innocently acting against Fate, acting in the widest range

of responses to his fate, being blind though he thinks he sees, and feeling compelled to find the truth.

Is Oedipus' life a complete failure? Scott says that at the end of the play Oedipus is still Oedipus. The very fact that he exists is evidence that the gods have not conquered him completely; in Sophocles' sequence "Oedipus at Colonus" they give up and join him.

DISCUSSING the "Poetics," Scott criticized Aristotle's categorization of poetry as being too simple and unconditional and warns students not to try judging poets like Sophocles according to his definitions.

The "Poetics" themselves, he said in an afternoon discussion, are merely lecture notes of a "B-student" who apparently stayed awake and took sufficient notes all the way through Sophocles' lectures, but didn't catch and question every nuance. Thus his notes are unclear on Sophocles' exact conception of such terms as "catharsis."

In the afternoon, Scott also observed that tragedy in the Greek sense does not exist in modern literature, for modern authors do not raise their characters to the daemonic level from which the true Greek tragic hero falls.

New heroes are instead a combination of serious and absurd elements and their situations are often mere "travesties of tragedies."

Frosh, Counselors To Hold Beer Party

The freshmen class and the counselors will hold a beer party from 8:30-12 p.m. tomorrow at the Knights of Pythias.

Entertainment will include skits by the counselors and others by the freshmen. There will also be dancing.

The price of admission is \$1 for boys and fifty cents for girls. No dates will be allowed.

SEC Union committee will sponsor a jam session in the Viking room tonight after the basketball game and the folk dance festival. Bob Clark's Dixieland band will play.

AUTOMATION, Walter Bunckingham
PARTIES AND PARTIES IN AMERICA, Clinton Rossiter
A SHORT HISTORY OF AUSTRALIA, Manning Clark
A SHORT HISTORY OF JAPAN, Malcolm Kennedy
FRANNY AND ZOOEY, J. D. Salinger
THE TIN DRUM, Gunter Grass

HOW TO STOP SMOKING
THE ASSASSINS, Robert J. Donovan
THE LIBERAL ANSWER TO THE CONSERVATIVE
CHALLENGE, Senator Eugene J. McCarthy
GOD'S OWN JUNKYARD, Peter Blaks
THE WINNING SIDE: THE CASE FOR GOLDWATER
REPUBLICANISM, Ralph de Toledano

CONKEY'S BOOK STORE

French Drama Group To Stage 'L'Alouette'

"L'ALLOUETTE" by Jean Anouilh, will be presented by Le Treteau de Paris Theater company on Saturday, March 14, at 8 p.m. in the Fine Arts room of the University of Wisconsin Fox Valley extension in Menasha.

THE SHOW'S sponsors in this area are Lawrence and St. Norbert colleges and the University of Wisconsin Fox Valley and Green Bay extensions.

The distinguished Treteau de Paris, under the auspices of the government of the French republic, sends a troupe of leading actors, designers, directors and authors to the United States each year. They perform in leading cultural centers before campus and city audiences.

Notables of the French theatre, such as actors Marguerite Jamois, Jacques Dumesnil and Luce Vincent have been members of the tours.

ACCOMPANYING them have been such famous directors as Rene Clermont, Nicholas Bataille, Raymond Jerome and Anouilh.

This year will be the company's sixth college and university tour in the United States. In 1958, Jean de Rigault made the first pioneer tour presenting "Britannicus."

Since 1960, the American tour of the company has become an annual affair.

THE 1964 production of "L'Alouette," directed by Roland Pietri and author Anouilh, will visit 65 campus cities with 85 performances in 14 weeks. The troupe consists of 25 persons, 18 of whom are performers.

The leading actors are Richard Clarke as Warwick and Claude

Richard as Beaudricourt. Jean D'Arc is portrayed by the noted Luce Vincent, who was finally chosen by Anouilh after a long search. She won the lead part over many well-established actresses of the Paris stage.

"L'Alouette," translated "The Lark," is an exceptional play portraying the early life and trial of Jean D'Arc. It is done without scenery or props, and resembles a rehearsal rather than a production.

JEAN-JACQUES Gautier of the French newspaper Le Figaro comments:

"I shall long remember having attended the opening of 'The Lark' by Jean Anouilh . . . 'The Lark' is an exceptional work . . . without any doubt Anouilh's best. The whole offers a feeling of hope, a sort of deep joy, an intimate exhilaration which rises like a call to being."

The New York Times comments:

" . . . ANOUILH manipulates the form of his drama with extraordinary ingenuity and manages to catch the whole scope of Joan's career in a series of skillful improvisations. Some of it is amusing and some of it is moving . . . 'The Lark' is far above the usual level of drama."

Tickets are now available in French classes and at Belling pharmacy. Student rates are \$3; adult rates \$2.75.

Coaches to Hold Awards Dinner

The Lawrence College athletic department will sponsor its annual winter sports award dinner at 6:45 p.m. next Wednesday at the Conway hotel.

All students are invited. The cost is \$2.75 per person, although members of freshman and varsity teams are admitted free.

At these dinners, which are held once each term, the coaches of the several sports award letters to deserving members of their teams.

Another feature of the dinner will be an address by the president of the Lawrence Men's club.

College Offers English Contest For Writers

Each year Lawrence awards six prizes in English for original student compositions. Students must submit compositions by Monday, March 16. Students may compete for the Hicks prize in fiction for the best short story, the Hicks prize in poetry and the Alexander Reid prize, for the best sketch.

Others include the Wood prize for the best essay, the Cusic prize for the best contribution from any freshman or sophomore, and the Tichenor prize for the best critical essay written by any student enrolled in courses in English literature.

The Hicks, Reid, Wood and Cusic prizes are open to all students of the college, while the Tichenor prize is restricted to students taking one or more courses in English, whether or not they are majoring in the department.

Students are encouraged to consult members of the department concerning the material which they may wish to submit. The poems, sketches and essays may be of any length. There is no limit to the number of entries that any one contestant may submit. Only three essays will be accepted from any student in the Tichenor competition.

All manuscripts to be considered by the judges must be placed in the box marked English prizes in Mrs. Lesselyong's office, Main hall 24C, not later than 4 p.m. on Monday, March 16. The name of the contestant and the prize for which the entry is to be judged should be on the first page of each manuscript.

The Contributor requests that students submit carbon copies of their manuscripts, to be considered for the spring issue. The copies can be turned in along with the manuscript.

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DR. LEONARD Pinsky, assistant professor of Philosophy answers questions after his talk on "Galileo's Theory" at Tuesday's Science Colloquium lecture.

Australian Chemist to Speak At Next Science Colloquium

The Science Colloquium will present its final program of the winter term on Tuesday, March 17, at 4:30 p.m., in room 200 of Science hall. The guest speaker will be Dr. Thomas Dunn of Australia.

Dr. Dunn, who is associated this year with the University of Michigan, will appear under the auspices of the American Chemical society. His topic will be "The Role of Symmetry in Spectroscopy."

On March 31, Paula Barnstein and George Dinolt, Lawrence seniors, will report individual research projects developed during their first term at Argonne National laboratory.

Both Miss Barnstein and Dinolt spent the first term of this year working at Argonne under the program offered to the students of the Associated Colleges of the Midwest, of which Lawrence is a member.

Dr. James Bumerge, president of Grand Valley State college and a noted geologist, will talk on "The Origin of Lake Superior" at

the second colloquium of next term on April 14. Appearing through the American Geological Institute Visiting program, Bumerge will be on campus April 13 and 14.

Three more programs for next term have been tentatively scheduled, but the topics to be presented have not yet been announced.

The Science Colloquium has presented four speakers so far this term. Dr. Robert M. Rosenberg, associate professor of chemistry, presented "Nonpairing — A New Approach to Valence Theory" on January 21.

Ronald J. Mason talked on "Pleistocene Geology and the Archaeology of the Upper Great Lakes" on February 4. "Walden, Governor Stanford's Farm" was the topic of Dr. Paul Gilbert, professor of physics, presented on February 11.

Last Tuesday, at the fourth colloquium presentation of this term, Dr. Leonard Pinsky, assistant professor of philosophy, came to Science hall to present a talk on "Galileo's Theory."



SUZANNE MILLER presented her junior piano recital last Sunday in Harper hall. Miss Miller studies under Clyde Duncan.

Lawrence Choir, Singers To Present Winter Concert

THE LAWRENCE Concert choir and Lawrence singers will present their Winter Choral concert at 8:15 Sunday in Memorial chapel. LaVahn Maesch, director of the Conservatory, will conduct the program.

TWO MAJOR choral works, Mass in G for chorus, soloists, strings and organ by Schubert, and Easter Cantata for chorus, brass and percussion by Pinkham, will be performed by the Singers and Choir, respectively.

In addition, the Choir will sing a group of shorter anthems, including motets by Eccard and Poulenc from the 17th and 20th centuries.

Ann Uber, soprano, Richard Vander Bloemen, tenor, and Dale Duesing, baritone, will appear as soloists with the Lawrence singers.

INSTRUMENTALISTS will include Mrs. Lucy Heiberg, lecturer in music; Mrs. Marian Ming, Edward Hoffman, David Ridgely, Robert Recker, Janet Schmalfeldt, Susan Raccoli, Suzanne

Miller, Stephen Blair, Katherine Trent, Derald DeYoung, J. D. Miller, Steven Drews, Robert Okeson, Richard Ries and Constance Magistrelli.

Mrs. Miriam Duncan, assistant professor of music, will be the organist.

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MEMBERS of the 1964-65 Lawrentian Editorial Board are (seated left to right) Elise Walch, feature editor; Terry Smith, desk editor; Lynn Kehoe, editor; Diane Banthin, desk editor. Standing left to right are Gibson Henry, managing editor; Tony Valukas, SEC president; Dave Beam, desk editor; and Ned Carleton, news editor.

Five Fraternities, Three Sororities Choose Leaders For Next Year

FIVE FRATERNITIES and three sororities have elected officers for the coming year. Phi Kappa Tau is the only fraternity which has not elected new officers. Among the sororities, Alpha Delta Pi, Delta Gamma, and Kappa Delta have not yet elected their new officers.

THE NEWLY elected presidents for the fraternities are Rick Rapport, Beta Theta Pi; Bill Gustafson, Delta Tau Delta; Hugh Smith, Phi Delta Theta; Gary Pines, Phi Gamma Delta; and Bill Wagner, Sigma Phi Epsilon.

Other officers for Beta Theta Pi are Jay Beck, vice-president; Fred Nordeen, treasurer; Steve Englebert, scholastic chairman; Todd Mitchell and Mike O'Neill, social chairmen; and Jerry Leatham, house manager.

Delta Tau Delta officers are Bill Gustafson, president; Nicholas Vogel, vice-president; Bob Pepper, recording secretary; John Ishikawa, corresponding secretary; Chris Isely, treasurer; and Jack Peters, sergeant-at-arms.

FOR Phi Delta Theta, other officers are Joe Lubenow, vice-president; Luke Groser, secretary; and John Sower, treasurer.

Officers for Phi Gamma Delta are Bob Bonewitz, recording secretary; Charles Lord, corresponding secretary; and Gary Shutt, treasurer.

Other Sigma Phi Epsilon officers are Tom Parker, vice-president; Tom Haigh, recording secretary; Corry Azzi, secretary; Dan Walkovitz, treasurer; Bill Spofford, scholastic chairman; and Murray Nelson and Bill Spofford social chairmen.

THE NEWLY elected presidents for the sororities are Celia Payne, Alpha Chi Omega; Phoebe Rhodes, Kappa Alpha Theta; and Karen Kress, Pi Beta Phi.

Other officers for Alpha Chi Omega are Drucilla Munson, first vice-president; Simona Sheppard, second vice-president; Andrea Schwelling, corresponding secretary; and Jean von Ber-

nuth, recording secretary.

Others are Diane Diven, treasurer; Carol Keeler and Cynthia Rowe, rush chairmen; Martha Towle, social chairman; Barbara Dancey, scholarship chairman; and Susan Kimball, panhellenic representative.

OFFICERS for Kappa Alpha Theta are Maryann Pepin, first vice-president and pledge trainer; Jean Christensen, second vice president; Mary Sheffy, recording secretary; Marguerite Frank, corresponding secretary; Sue Eaton, treasurer; Jane Fay, fraternity trends chairman; and Barbara Wetherell, scholarship chairman.

Others are Ginny Meyer, Martha Evans, and Kathy Wilson, social chairmen; Bonnie Mastin, rush chairman; Penny Yager, panhellenic representative; and Elizabeth Zethmayer and Lynne Ansorge, SEC representatives.

Pi Beta Phi officers are Pat Sayre, vice-president; Lynne Meyer, recording secretary; Jan Modesitt, corresponding secretary; Jane Day, treasurer; Deanna Davis, assistant treasurer; Holly Guequiere, and Joanne Meeker, social chairmen; Karen Johnson, scholarship chairman; Judy Anderson, pledge trainer; Carla Mettling, assistant pledge trainer; and Barbara Wood, panhellenic representative.

DuPont Donates \$5,000 Science Aid

The du Pont company's annual program of aid to education has granted Lawrence \$5,000 for support of the sciences. Since 1957 the grant has been \$4,000.

The program awarded \$1,800,000 to 168 universities this year for advancement of science teaching, of fundamental research and science and engineering facilities.

Advancement of science is the most extensive part of the du Pont company's program, including this year donations of \$771,000 to 100 universities.

Grants have been given to Carleton, Coe, Cornell, Grinnell, Knox, Ripon and St. Olaf.

May 15 New Date For Weekend

The date for the second annual International weekend, sponsored by the Lawrence chapter of People-to-People, has been shifted from March 6-8 to May 15-17.

The event, says President John Davis, will provide a chance for interested students to visit their counterparts from other schools and discuss topics of mutual concern which wouldn't normally be brought up on most campuses.

Ten students from each of the colleges in Lawrence's league, as well as from Stevens Point, Lake Forest, Oshkosh and Downer, will be invited for the three-day program.

Most of the weekend activities will take place on Saturday, with a tentative schedule as follows:

- 10:30 a.m. — Keynote address
- 1:30-4:30 p.m. — Discussion groups
- 6:30 p.m. — Dinner at Coleman; Speaker
- 8:30-1:00 p.m. — Dance at the Union

Interested students who would like to work on the program, or who have suggestions as to discussion topics, should contact Mike Hayes at the Delt house, or Pat Bronczyk at Sage hall.

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Polly Novak Will Instruct English and Music in Africa

POLLY NOVAK, a senior conservatory student, is one of six midwestern students who have been appointed to the staff of Cuttington college, Suacoco, Liberia, for next year. Dr. Harold Schneider, the Lawrence representative on the committee, announced that Linda Axelson was named an alternate.

MISS NOVAK will serve as a graduate assistant in the English and music education departments. She was chosen from a list of 33 seniors or recent alumni of the ten Associated Colleges of the Midwest.

The selection committee was composed of faculty representatives from each school, plus Cut-

tington's President Christian Baker, and Dean Melvin J. Mason.

The ACM program of aid to Cuttington began this year, after two years of survey work in which Lawrence Vice-President Marshall B. Hulbert and Schneider figured prominently.

WITH financial assistance from the Ford foundation, the ACM hopes to extend its cooperation with Cuttington beyond faculty-student exchange and into improving its library facilities and scientific equipment.

Cuttington is operated under the auspices of the Protestant Episcopal church of the United States with assistance from the Methodist and Lutheran churches in Liberia. Its current enrollment is 139 students, with 24 faculty members.

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Series to Present Chabay in Concert

Leslie Chabay, tenor, will appear in concert at 8:15 p.m. Monday in Harper hall. His concert will be sponsored by the Chamber Music series.

The program will include numbers by Monteverdi, Schutz, Schubert, Brahms, Viadana and Moussorgsky. Chabay will also sing a collection of five Hungarian folksongs arranged by Bela Bartok and Zoltan Kodaly.

Chabay has been a member of Metropolitan and San Francisco Opera companies. He has been selected as soloist by such directors as Toscanini and Reiner and has made appearances with the Chicago, National and NBC orchestras. This is his seventh consecutive year as tenor-in-residence at Aspen.

Drama Department Will Hold Tryouts

Tryouts for Kenneth Gramme's play "Toad of Toad Hall," an adaptation of A. A. Milne's book "The Wind in the Willows," will be held tomorrow and Monday in Stansbury theatre.

Tomorrow's tryouts will be held from 1:30-4:30 p.m., while Monday's will be held between 3:30 and 5:30 p.m.

The play is a combination of poetry, fantasy and exquisite comedy, expressing in terms of real imagination the entire romance of early childhood.

The production will be held May 5-9 in Stansbury theatre.

Lawrentian Feature Section

☆ EDITORIALS

☆ COLUMNS

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☆ FEATURES

Sex-Marriage Conference to Promote Student Thought Priestly Gives Facts For Background Study

THE FAMED British author J. B. Priestly has written a very direct, thought-provoking article, "Eroticism, Sex and Love." In his article Priestly defines the terms, "love," "sex," and "eroticism."

HE SAYS that a confusion of the meanings and natures of these terms has led to the dangerously hampered relationship between the sexes. In order to stop "writing and speaking at cross-purposes and to get our values right" we must come to an agreement about these words and what they mean.

This article which appeared in the April 27, 1963 issue of Saturday Evening Post is being reprinted below. The steering board for the sex and marriage conference hopes that you will please note J. B. Priestly's statements in an attempt to know and understand matters of sex and love.

EROTICISM, SEX and LOVE

Our society would be healthier and happier, I believe, if we were not so dangerously confused about eroticism and sex and love. If we could begin to agree about these words and what they mean, we might stop writing and talking at cross-purposes and begin getting our values right.

NOW for various reasons, some of them obviously commercial, eroticism flourishes in our society on a scale never known before, not even during the decadence of imperial Rome. One reason for that is that eroticism is a shortcut to masculine interest and curiosity; it is a safe and easy card to play. Let us say you are publishing a cheap edition of a classical novel.

The novel may contain no scene in which a blonde is having the clothes torn from her back, but to play safe, commercially, you display a half-ravished blonde on the jacket. The appeal here is not to sex, and it is certainly not to love. It is entirely to the eroticism so characteristic of our time.

Eroticism, unlike sex and love, apparently offers something for nothing. It is sexual pleasure without a sexual responsibility. It is like having your cake and eating it. Unlike sex, it is not completely natural, and it is at the furthest possible remove from love, which is supremely personal.

EROTICISM is impersonal, which explains why women may lend themselves to it but never believe in it, and it is artificial, man-made, belonging to a technically advanced but very confused civilization.

Eroticism, we might say, is the twanging of a single nerve, concentrating upon a certain kind of excitement and pleasure to the exclusion of everything else. It is solitary and self-regarding, other persons involved in it being treated as instruments, things.

Nothing worth calling a relationship can be created by it. One sex cannot do the other sex any good in eroticism. The opposite sex is not really there, so to speak, in its true complementary character.

WE HAVE deliberately perverted ourselves, transforming honest sex into this nasty autoerotic stuff. For eroticism makes use of the broad sexual urge, which might lead to love, and narrows it and directs it into a blind alley, turning something that might be fruitful into what is solitary, barren, and forever unrewarding. And we are doing this on a huge and ever-increasing scale.

EROTICISM IS A TRAP

It is a mistake to imagine that Western man is so highly sexed that he is incapable of love. He is merely trapped by eroticism, that twanging of a single nerve in the dark. More and more men are crowding into this blind alley, not demanding more life, richer relationships, but only a barren titillation.

The encouragement and exploitation of eroticism, sometimes out of hatred of Woman and fear of real sex and love, but mostly for our commercial gain, now constitute one of the worst features of our Western civilization.

I MUST say that, while publishers do not seem as busy with eroticism as they were a few years ago, there are still too many half-ravished blondes and strangled brunettes selling the newer books. I have a weakness for tough "private eye" tales, in the tradition that began with Dashiell Hammett.

I enjoy these tales not because they are full of violence but because the best of them are told with uncommon skill, suggest character and background with an economy the ordinary novelist rarely achieves, and keep alive my interest and curiosity.

But even in the best of them there is too much suggestion of sadistic eroticism, and on the lower levels there is a deliberate pandering to the worst feelings of the sex-starved and women fearing or woman-hating male. The mutilated corpses of voluptuous blondes that turn up so regularly in these stories are not there by accident. They are there to please the customers, men ready to hate what they cannot possess.

MOREOVER, it is not only on the "private eye" level of fiction that eroticism is offered as bait. There is plenty of it, spiced with sadism and masochism, in a large proportion of best-selling novels.

Some of these are really the old-fashioned novels of American small-town life, with the same background and cast of characters (e.g., the wild girl, the puzzled young man, the envious spinster, the good old doc), with one important difference, that now the people are caught with their pants down, and what was once referred to very vaguely—rape, for instance—is now described in detail. Take the eroticism out of many of these novels, and their sales could be divided by a hun-

dred. They are using the same bait as the gaudiest of the cheap books.

The movies of course have dealt in eroticism for many years now. But the appeal is more blatant than it used to be. For example, although Garbo was a symbolic figure of mysterious exotic sex (the best instance I know of what Jung called the "anima" archetype), quite apart from being a superb actress she was not really a figure of obvious eroticism, not simply a lascivious dream creature.

SHE suggested Woman herself, not a thing for secret appetites. But when we arrive at Bardot and the like, we are at once entangled in deliberate eroticism. The movies have gone into the striptease business.

NOW to my mind it is a great mistake to condemn all this eroticism as "sex." I disagree entirely with all those moralists who are always telling us there is "too much sex" in movies, stage shows, fiction. They are confusing two very different things. And it is this confusion that has in fact encouraged eroticism.

In other words, eroticism has got away with it just because so many moralists and social reformers have mistakenly condemned it simply as sex. Ordinary people very sensibly feel that there cannot be all wrong with sex, that while there may be a lot of sex in the movies, shows, fiction, after all there is just as much sex, if not more, down the nearest street.

SEX is not something wickedly thought up since grandma was a girl and the preacher was at college. It is a natural hunger and need, built into us from the beginning and consciously felt as an urge from the age of puberty onward.

Of course we can fight it and starve it, just as we can turn ourselves into living skeletons by eating and drinking the merest scraps of food, or dangerously dehydrate ourselves by drinking the barest minimum of fluids. But it is as natural for young people to be deeply concerned with sex as it is for them to use their lungs, arms and legs. To blame them for it is idiotic. They would not have come into existence if it had not been for sex.

I am not going to pretend that there is no difference in our civilization between eating, drinking and making love. We have inherited some very complicated feelings about sex, including some that suggest a strange sort of guilt. As if we ought to know some other and nicer way of producing children!

THE TRUTH is, the roots of our civilization—together with all these feelings we have inherited—go back about 2,500 years to a time of transition from matriarchal and patriarchal religious and social systems, when men came to believe that Woman was the enemy of man's conscious development, that unchecked sexual indulgence robbed men of the energy, will and purpose necessary for civilization.

To this day, I believe, it is largely men, not women, who feel guilty about sex. And there have been many peoples, not necessarily savages, but outside our civilization, who have never known these feelings of guilt.

Now men often persuade themselves that they "want a woman" as they might want a meal or a smoke, but nearly always this is so much cynical self-deception. In fact they need a great deal more than that—unless they have been completely perverted by eroticism—and what they really need is the psychological relationship with Woman herself, the other and complementary sex.

EVEN the roisterer hurrying to the nearest brothel is unconsciously in search of this relationship. But it must be clearly understood that, on this level we are discussing, there is no relationship of persons but simply a relationship between the sexes as sexes, not this man and that woman but Man and Woman. When we come to persons, we arrive at love.

Eroticism, closing in on itself, wanting a sensation and not another person, bars love out. Indeed, too much eroticism probably makes real sexual love impossible. Not that this love is easy and entirely effortless, as ten thousand pieces of sentimental claptrap assure us it is.

Here it is worth pointing out that as our own age has become more and more insecure, less and less certain of itself, as more and more people have felt bewildered and fearful, there has been an

increasing emphasis, not only in fiction and drama and the movies but, also even in advertising, upon the value and joy, the magical saving grace, of sexual love.

THIS is not necessarily wrong, but it can be argued that we may now be asking sexual love to shoulder too many burdens, overloading it to the breaking point. It is being offered to us too often as an effortless rescue operation, in a kind of fairy-tale atmosphere in which everybody can "live happily ever after."

But, we never get something worth having for nothing. This is the mistake, as we have already seen, of the men who prefer eroticism to love. They dodge responsibility, so pay nothing in human terms, but then they do not get anything worth having. The true lover is ready to pay everything, all that is of value in his life. But we must not confuse love with the state of being in love.

A boy or girl, man or woman, can easily fall in love with somebody who is not really there at all—in other words, with a magical image projected from the unconscious onto somebody whose real self may bear no resemblance to that image. All uncontrollable infatuations are in fact self-produced and outside true relationships. The infatuated man is being bewitched by the magic of his own unconscious depths.

Conference to Help Answer Student Love-Sex Questions

By JOHN THOMAS

A MAJOR problem most of us will face in the next ten years directly concerns itself with sex, marriage, and the family. In college we are intensely concerned with the questions in this area which confront us again and again: "Should I or shouldn't I?" "What am I looking for?" "Who am I looking for?" The Sex and Marriage conference will help us answer these questions.

MOST of our inter-personal relationships involve male-female communications and for many of the individuals in our age bracket, they may be considered as "topic A." Since this area merits so much concern, we should deal with it in a manner which shows that we are really interested in getting at the basic issue and facts in a reasonable, responsible way.

Therefore, this conference will be more concerned with asking questions than with providing answers. It will then be up to the individual to make his own decisions. Thus, the topic will not be presented in a restrictive but a developing context.

Today we are being bombarded by information such as Time's recent article on "Mores and Morality" which give reported results on reported people, whether accurate or not. As we are confronted with this type of information and try to fit it in with what most of us have been brought up to believe, we tend to become confused about our own standards and about the standards of society.

IN THIS conference the student will have the opportunity not only to benefit from what knowledgeable people in this field have to say, but also examine his own ideas and exchange them with

those held by others on something more productive than a dormitory bull-session level.

The standards of the individual concerning sexual mores must be just as consistent with his sexual practices as are his views and actions in any other area of interpersonal relationships. If the beliefs of the individual are inconsistent with his actions, feelings of general discomfort, dissatisfaction, and guilt will arise within him.

Yet many of us do not know what our beliefs in this area are. Too often we have made assumptions without any solid base to build them on.

IN THIS conference the student will be given the opportunity to re-evaluate his beliefs in this area and come to understand how they are related to traditional social patterns. He should then be able to determine for himself which of these patterns of beliefs should be changed and which retained.

From what we read and observe around us, it is clear that sexual standards have changed considerably during the past few decades. Even among those who have sincerely held beliefs in this area, practice is not always in harmony with beliefs.

The general purpose of this conference is to place these problems in perspective. The student cannot generalize very soundly on the basis of his own experience in this field. He needs facts to make up his mind. Many of the pertinent facts will be brought to the fore in the Sex and Marriage conference.

Our Policy

The Lawrentian has recently come under criticism for technical policy pursued in the production of its issues. We feel that since the new board has just taken over, this is an appropriate time to answer such criticisms.

First, there is a complaint that by reducing paragraphs to several sentences in length we change the meaning of letters and platforms. We believe, however, that we are not changing the meaning inherent in a piece of writing simply by reducing the length of paragraphs for unity of thought can still be maintained between and among paragraphs.

Also, if in correcting proofs in long paragraphs we find a major misprint, by the nature of the correction process, the whole paragraph might require re-setting. This takes valuable deadline time and engenders further typographical errors, so the shorter the paragraph, the less the probability of error.

A second criticism is that we are placing misleading emphasis on certain parts of stories by using a pattern of boldface capital letters and bold paragraphs. We employ this pattern on long stories solely to prevent a "gray page" of unbroken type. We do not lead our reading public to believe that we utilize boldface for emphasis; in fact we never do use boldface for that purpose.

The request that we insert credits ("by-lines") on all stories is unreasonable because (1) the Lawrentian not the reporter, takes responsibility for all news stories; and (2) frequently after an author has completed the original story, it may be extensively edited in such a way that the article will be entirely different from the original.

All editorials headed "From the Editorial Board" reflect the opinion of a majority of the members of the Editorial board for which the Lawrentian, again not the writer, takes the responsibility. Editorials headed "From the Editor's Desk" express the opinion of only the editor; these opinions need not co-incide with those of the assistant editors. Thus it is unnecessary for us to initial editorials.

In answer to the criticism of inaccuracy, we verify all information as much as possible. Specifically, concerning the alumni opposition to the faculty resolution, we spent two weeks gathering information; during this time, we checked with members of the committee itself, faculty and administrators.

Thus we used as our source of information a group as close to the question concerned as was possible; there was no further or more accurate source which we could check. Similarly, we try to get as close to the source as possible in every case.

From the Editorial Board

Civil Rights Week

This week, SEC passed a motion for Lawrence college to sponsor a Civil Rights week in conjunction with the Appleton community.

The decision reflects the concern of the students in the face of a pressing national problem.

The week will function mainly to educate students and citizens on the civil rights movement by bringing well-known informed leaders to the campus.

We feel that an analysis of this issue will result in a better understanding on the part of students and community concerning the basic issues involved in the civil rights movement.

Some people question the need to initiate the program and include the Appleton community in it. Clearly, it is time with racial tension high throughout the nation for people to be concerned and to examine the movement toward civil liberties.

Obviously, neither students nor community can ignore the fact that even if they are not affected now, they will be deeply involved in the future. Inevitably, the problem of minority rights will spread to areas now untouched by such activity.

Likewise, present students when and where they take up residence will most certainly meet the problems facing their communities. We feel that a civil rights week will enlarge students' consciousness of the situation and thereby prove a valuable asset in the future.

Secondly, people question the need for a Morehouse drive during the week.

Assuredly, the primary aim of the week is to educate people, and hopefully it may result in the realization for some that Negroes are entitled to equal opportunity.

Unfortunately however, realizations easily die unless action follows the conviction. Intellectual considerations are meaningless if they are not combined with a concern to act.

Thus the Lawrentian feels the week is a perfect opportunity for students and community to become informed on a national, and necessarily local problem, by meeting informed leaders, engaging in discussion, and acting upon their resolutions.



"THE PATH IS CLEAR AND UNOBSTRUCTED. FOLLOW US!"

Statistics for First Term Show Downward Trend in Dropouts

By ELISE WALCH

ACCORDING to statistics from the administrative office, the percentage of Lawrence dropouts over the past five years shows a downward trend. Even though the attrition-retention figures show a two year cycle (one year relatively few students drop out while the next year there is an observable increase of drop outs), the five year statistics give a fairly accurate picture of the dropout rate.

ONE REASON for the percentage decrease is that the college is accepting a higher calibre of student. This admission policy is possible because more students are applying to colleges and Lawrence can be more selective.

The more selective admissions policy means there are now fewer students incapable of sustaining the academic pressure and more are able to maintain a satisfactory grade point average. The largest percentage of dropouts is in the first two years before the student declares a major. Once the major has been declared, dropouts and transfers show a sharp decline. There is a high retention rate of juniors and seniors. Over 90 per cent of all seniors returning to college receive their degrees.

FIGURES USED for the following statistics are taken after first term of records gathered over five years. After the first semester of '58-'59, there were 46 dropouts with an enrollment of 861 for a percentage 5.3. In the same period the following year on the semester system, there were 47 dropouts with 888 enrolled. By '61-'62 the enrollment had climbed to 1099 and 49 students dropped out at the end of the first term on the 3-3 plan.

This gives a percentage of 4.5 for the new system. It can be seen that although there has been a slight increase in the number of dropouts, there has been a larger increase in school enrollment.

THE ENROLLMENT this year is 1159 and so far 52 students have dropped out by the end of first term. Thus the percentage is 4.5 again if we exclude the dropouts of this second term which are greater in comparison to last year.

On the whole, as the percentage of dropouts has decreased, the percentage of students remaining for four years has increased. A change in admission policies may have some effect on this development.

The college now accepts more freshmen men than women. This policy is used because more men than women stay to graduate and Lawrence promotes a complete

four year education.

MISS MORTON clarified the two year retention-attrition cycle by pointing out that this year a relatively large number of transfer students had returned while last year the number returning was lower.

Similar trends in dropout percentages have been observed and reported by other liberal arts colleges. They also show a higher percentage in graduates and agree with the retention-attrition cycle.

Students give multiple reasons for leaving school. Miss Morton feels there is no one reason for dropping out but rather many reasons which all influence the decision. In general, there seems to be less women leaving for social reasons than in past years.

IN REGARD to the 3-3 plan Mr. Fisher, head resident of Plantz, says "Reasons for dropouts under the 3-3 plan are no different than under the semester, however, last year possibly had an increase because of a seemingly greater adjustment on the part of upper-classmen."

Adjustment to the 3-3 plan for upperclassmen meant preparing in greater depth for each class period. It seems that the pressure attributed to the 3-3 plan was not due to the requirement of more work but to the limited time in which to do assignments.

This second year has seen many difficulties ironed out by the administration, faculty and students. The college has read-

justed the freshman studies program and rearranged the freshman schedule.

FRESHMEN do not take a language, freshman studies and a science for two consecutive terms. It is possible that last year the freshmen felt undue pressure because upperclassmen were expressing their difficulties in changing study habits.

Mr. Venderbush, dean of men, feels that students drop out for six general reasons.

Most dropout students were suspended for academic reasons or withdrew because of emotional problems. Some students have withdrawn because they wanted time for self-evaluation or just to 'get away from it all.'

VERY FEW have left for disciplinary reasons either academic or social. There are a few students who have left because of health. Other students have left for financial difficulties, family problems or for study abroad.

Both deans believe that too many students think college has to be taken in a four year package. Considering that students do not mature at the same rates, they also do not adjust to college in the same time length.

Concerning dropouts, Venderbush says "We have as much responsibility for students out of school as those within." In fact, a large portion of the dean's time is spent keeping in communication with these students.

Both deans favor the 3-3 plan because it seems to make it easier for students to drop out and return. The student does not lose as many credits during his absence. Approximately, one half of the dropouts of men students return to Lawrence.

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Trustee Explains Alumni Opposition to Resolution

THE FOLLOWING is an interview with Mr. Hayward S. Biggers. Mr. Biggers, a member of the Board of Trustees, clarifies the position of the alumni group objecting to the faculty resolution banning Greek discriminatory clauses.

LAWRENTIAN: The Lawrentian was informed by the people who have been willing to give any information at all that Mr. George Banta was the organizer of this group and that he has been instrumental in support of its actions. Is this true?

BIGGERS: George Banta had nothing to do with this alumni group that is considering the letter under discussion. He is not a member of the group; he has never attended a meeting of the group.

I could refer you to a dozen people who would confirm this. I hope you will correct the impression because it isn't fair.

LAWRENTIAN: How long has this alumni group been in existence, and what were the motives in organizing such a group?

BIGGERS: Our group was formed four years ago as just a group of fraternity alumni who were interested in the system here at Lawrence and who got together occasionally when somebody called a meeting to discuss problems pertinent to the fraternity system here. We have no other motive than to do what we could to help the system.

LAWRENTIAN: Did your group deal solely with the fraternities?

BIGGERS: As a result of the last meeting we had subsequent meetings with President Knight and other members of the administration.

Later, we had another meeting with Marshall Hulbert and Mr. Wolstad to discuss some minor things that the fraternities had brought up in which they were in opposition to the administration. We were trying to help them out. That's the only purpose we've ever had in organizing this group.

LAWRENTIAN: What do you feel your group has accomplished?

BIGGERS: We've done very little. We didn't want to usurp the position of the undergraduate interfraternity council. We simply told them that if we could help at any time we were ready to help them.

LAWRENTIAN: How and when was the letter concerning the faculty resolution on fraternity discrimination drafted?

BIGGERS: We had a meeting at the beginning of this year, which I called. I foresaw the fact that we had a new president and that I hoped the fraternities would do what they could to support him to avoid any incidents that would cause difficulty on campus.

The advisors said that they would go back and talk to their groups. We decided to get together a month or so later and see what the attitude was.

When we met again it was after this resolution had been passed. It's quite natural, I think, that it came up for discussion. The majority of the alumni representatives at this meeting didn't agree with this resolution in all of its aspects. I don't say they didn't agree with it in some way—in all of its aspects.

Out of this discussion came a suggestion that we write a letter to the Board of Trustees stating our feelings about this thing.

We decided that we would invite the sorority members, the alumni members, that is, to see if they wanted to participate in this thing. We never had sorority representatives at the meetings—any of our meetings.

I think four sororities were represented at this meeting. They didn't say whether they wanted to sign it—no one did. We had an original draft of the letter which

was drawn up by three people. We gave them copies of it and said to study it, take it back to your alumni groups and see if you want to sign this letter as an alumni representative of your fraternity or sorority. We also asked that if they had any suggestions as far as changing the letter to bring them to the next meeting. This next meeting will be Thursday night (last night).

Now that is exactly as far as we have gone with the thing. There is no thought of a petition going out to alumni or any of that sort of thing. It is simply a letter to the president of the Board of Trustees setting forth the feelings of the alumni representatives of the fraternities and sororities similar to Tony Valukas's letter stating the students' feelings on this matter.

I think the alumni have as much right to do that as the students do, although at this time I couldn't say if the letter will be sent. I couldn't say in what form it will be sent; that's why it's too bad anyone made this thing available to a member of the Lawrentian staff. It might go out in just the way you saw it, I don't know. It may be radically changed or it might not go out at all.

LAWRENTIAN: Have copies of the letter been shown to the Pan-Hellenic council or the Interfraternity council and if not, do you think that they will be?

BIGGERS: I think not. It's simply an alumni action and the alumni action of a relatively small group. But, as I have said, these people were asked to check with their alumni bodies and I'm sure no one will sign it if the alumni bodies vote no.

LAWRENTIAN: Does the letter oppose the faculty right to draw up a resolution and bring it before the Board of Trustees?

BIGGERS: The letter does not oppose that. Naturally, the faculty has the right to draw up a resolution. All they do is recommend, which is their right.

The Board of Trustees is the policy making board of the institution, but the faculty or any group of students or any group of alumni certainly has every right to make a recommendation to the Board; as I read the resolution, the second paragraph says 'we recommend'.

LAWRENTIAN: Does the letter say anything about the relationship of the faculty to the Board of Trustees?

BIGGERS: I haven't read the letter for quite a while; not since the last meeting. It says, or should say, in effect, that the faculty can't set this as policy. That has to be done by the Board. I think that a good many students took this resolution as an ultimatum, which it wasn't.

LAWRENTIAN: The Lawrentian attempted to make it clear that this was just a resolution and that it would have to go before the Board of Trustees along with the alumni letter and Tony Valukas's letter.

BIGGERS: Tony's letter goes to Mr. Wright. Certainly he would bring this to the committee which is to study this and make recommendations to the board; just as I assume he would send any letter he got from the alumni.

LAWRENTIAN: Is this committee the Committee on Alumni Relations?

BIGGERS: Yes.

LAWRENTIAN: The second thing we noticed in the letter is that it states that the deadline set by the faculty resolution is unrealistic in that it doesn't give

Greek groups time to take action through their national organizations.

BIGGERS: I don't recall exactly how that reads. I know that the deadline is mentioned, and your terminology may be exactly right. Nevertheless, it is true that it might be because most fraternities and sororities meet only every two years. It might not be possible for any group to bring about a change. Some groups, depending upon the group's constitution, require two conventions to make a change in the constitution and there would be no time to do this.

LAWRENTIAN: Are you familiar with the faculty committee which has been established to aid any group which is attempting to bring about a change but which is having trouble with its national? Groups which are having trouble with meeting the deadline may be given an extension on the deadline date.

BIGGERS: The original resolution by the faculty and the story that went with it in the Lawrentian made it a little more than

that.

As a matter of fact, the story that was printed at that time, as I recall, quoted a faculty member as saying that they had gotten the students off the hook and it was up to them. This gave a wrong impression of the whole thing, too.

We may be going a little far afield here. All that I came over for was to clarify Mr. Banta's position. He should not be held responsible for this committee or its actions because he had no part in either.

... Letters to the Editor ...

To the Editor:

Last week I wrote a letter to the Lawrentian in which I said that George Banta is the head of an alumni group which is circulating a petition opposing the faculty resolution. Since last week I have learned from Mr. Biggers that Mr. Banta is not and never has been a member of this committee.

I have also learned again from Mr. Biggers that this "committee" is an informal group of fraternity alumni. These alumni have been meeting off and on for the past four years and have become known as the Alumni Interfraternity council. The "petition" as it now stands is only a letter to be signed by those members of this alumni council who wish to do so. It is not a petition to be circulated among the alumni to gain support to oppose the faculty resolution, but merely a letter to the board of trustees expressing the opinion of certain members of the Alumni IFC.

In light of this new information, I must apologize to Mr. Banta, who has had no connection with the alumni letter.

I must also give a qualified apology to the alumni group, since it is not at this time circulating a petition against the faculty resolution, but is merely making its opinion known to the board.

This apology does not in any way change my stand on the faculty resolution. I still believe that opposition to the faculty resolution is folly.

JOHN T. DUNCAN.

To the Editor:

The undergraduate members of Wisconsin Beta of Phi Delta Theta are wholeheartedly in favor of the principle of local autonomy for men's social groups at Lawrence. Consistent with this position, we have unanimously approved of the resolution as passed by the Lawrence faculty on November 15, 1963.

WISCONSIN BETA
PHI DELTA THETA

To the Editor:

One of the letters in your issue of February 28 commented somewhat petulantly that the opposition of a group of alumni to the faculty anti-fraternity resolution had brought the issues involved into a sharper focus. Indeed, considering the obfuscation and distortion which has surrounded discussion of these issues to date, this is greatly to be hoped for.

Fraternities do not exist to assist in the ushering in of an egalitarian Brave New World. A fraternity is a private club seeking to promote congenial companionship among its members. If these fraternities believe that the certain qualifications for membership are necessary or desirable surely this is their right in a free society. And, as a private association its criteria for membership are of legitimate concern

only to its own members. For the faculty or the student government to demand the expulsion of those groups which fail to meet their olympian standards of rectitude is an impertinence not less than that of a group of students who would demand the dismissal of any faculty members whose views they found uncongenial.

Nor is it accurate to charge or imply that the members of the several chapters are the victims of policies "imposed" by their national organizations. The fact is that the members of the individual chapters in joining their groups accepted the policies in question. Any reform that the membership desires can be effected through the procedures established for that purpose.

To maintain that a policy which would interfere with the policies of private associations is an attempt to help these associations is a disturbing example of a totalitarian liberalism which, with a misguided zeal seeks to coerce people "for their own good."

To seek to accomplish through coercion what one has failed to accomplish through reason, persuasion and example speaks rather ill of one's faith in the efficacy of either liberal education or the free society.

H. GEORGE RESCH.
Lawrence '60.

To the Editor:

Judging from some of the letters written by students in your issue of January 17, I can only conclude that alumni are being asked to contribute toward the education of some individuals who properly belong in an entirely different kind of institution. As Benjamin Franklin so aptly said: "It is better to keep one's mouth shut and be thought a fool, than to open it and remove all doubt."

To the Members of the Class of 1913:

You saw in the Alumnus the report of our accomplishment in respect to the Alumni fund of 1963. We stood at the top in total volume of contributions, but that was due to a few individuals and not to the class as a whole. Only 21 out of our total of 81 members responded. For a class celebrating its 50th anniversary I think that was a poor showing, although I mention it only in the hope of improvement.

Because I am acutely aware of the great danger which our country faces; because of the need—the absolute necessity—for educational institutions to rise to its defense; and because I am persuaded that Lawrence now has the leadership requisite for the performance of such duty; I am again assuming the responsibilities of class agent.

Lawrence has the potentiality of a foremost institution in this national crisis which finds us opposing an articulate and abundantly financed enemy of our American way of life and our

constitutional form of self-government. That enemy is within our boundaries, and some of its proponents are not only known, but are also unsuspected—even respected—by you.

Why? Simply because you have failed to investigate to determine the truth, and because you have ignored or disbelieved the facts determined for you by others. For millions of Americans the ostrich would be a better symbol than is our eagle with its olive branch extended but with the power to enforce its will in prominent evidence.

Perhaps you have been lukewarm toward Lawrence — alma mater or not—but I am now highly hopeful—and will be extremely disappointed if such hope proves to be misplaced—that it is on its way to becoming a brilliant guidon for right thinking, intelligent, patriotic, genuinely American youth. "Veritas est lux!"

So let your contribution be for country as well as college. Our country needs Lawrence and Lawrence needs your support. Your college gave to you in your need; now you give to it.

Give what you can afford to give—but give! If there is even one good reason why we can't accomplish 100 per cent class membership participation, you write to me and tell me what that reason is. And enclose a dime!

W. C. SAMPSON,
Lawrence '13

To the Editor:

I would like to repeat a suggestion which I made and which was approved at an October meeting of the Ariel Board of Control. There will be no Campus Stars in this year's Ariel (which will be distributed on Memorial Day). This notice is made in response to several questions about the occasion of Campus Stars elections.

DICK BURKE,
Ariel Editor.

WFRV Announces Program Change

Lawrence college and WFRV-TV, co-producers of the half-hour, by-weekly telecast "Perspective," have announced a change in their program schedule for March.

A concert by Lawrence conservatory students originally slated for Sunday, March 8, has been postponed to 6 p.m. Sunday, March 29. The change was necessitated when a special NBC network presentation on primary elections was set for the usual "Perspective" time.

A concert of choral instrumental music for the Passion and Easter seasons will be seen at 6 p.m. Sunday, March 22. Originally this date was set for a speech by President Curtis Tarr. His presentation will be May 24.



HAL QUINLEY prepares to tap in a basket for the Deltas in their final interfraternity game of the season. The Deltas took third place for the term.

Cagers Drop Two Games, Lose To Grinnell, Cornell

Vike Overall Record Drops; Ungrodt Tallies 23 Points

THE LAWRENCE basketball Vikings dropped their fifth and sixth straight games last weekend by losing to Grinnell 97-82 and to second-place Cornell 78-68. The two losses dropped the Vike's league mark to 6-10 and to an 8-12 overall record.

THE GRINNELL tilt was highlighted by the remarkable shooting and rebounding of the Pioneers. The Grinnell attack was led by all-conferenceman Jim Mifflin who tallied 37 markers. High point man for the Vikes in this tilt was Joel Ungrodt who swished the nets for 23 points.

The Pioneers jumped off to an early lead as they hit on their first three shots from the field. The margin was increased to 46-34 with three minutes remaining in the half before the Vikes rallied to close the gap to 48-43 at intermission.

The rally was highlighted by the fine play of Lawrence's two guards, Steve Nault and Ungrodt.

Both contributed key baskets in the final minutes of the half as did senior Luke Groser, filling in for the injured Gordy Bond. Bond broke his hand in practice two weeks ago and will be out for the remainder of the season.

IN THE second half the Pioneers steadily increased their lead mainly through the efforts of sophomore Jeff Frantz, who contributed 19 points, and 6'7" John Sundell, who tallied 18 points in addition to pulling down 29 rebounds. The rebounding of Sundell proved to be the difference in the game as the Pioneers hustled to their seventh win in conference play against seven losses.

In addition to Ungrodt's 23 points, Lawrence had three other

players in double figures. Nault hit for 19, Tom Steinmetz 16 and Groser 10.

On Saturday the Vikes ran into the second place Cornell Rams, who captured their eleventh win in conference play against four losses, by the score of 78-68. This was a very close game until the final minutes as the Vikes managed to stay within two points of the Rams until their late surge.

LAWRENCE was never ahead in the game but they did manage to tie the tilt at 8-all and 22-all. The Vike attack was led in the first half by a pair of sophomores, Tom Steinmetz, who hit for 10 points, and guard Rick Kroos who contributed nine. The Rams managed to grab a 35-31 intermission lead.

The Vikes rallied in the opening minutes of the second half as center Earl Hoover and guard Ungrodt hit for several key baskets. The Vikes managed to narrow the count to 49-47 with 11 minutes remaining. Hoover finished the game with 11 points while Ungrodt had 13.

In addition, Hoover did an outstanding defensive job on the conference's leading scorer Dave Grams. Grams, who had a 23-point average in league play, was held to three baskets and one charity toss by the hustling Hoover.

THE RAM attack did not falter without the scoring of Grams, however, as Dick Calbow took command by contributing 11 field goals, four of which came in the final minutes of the game.

As Calbow was scoring, the Vikes seemed to run out of gas, enabling the Rams to coast to a 78-68 win.

High-scorer for Lawrence in the tilt was Steinmetz, who hit for 16, followed by Kroos and Ungrodt with 13, Hoover with 11 and Nault with 9.

SCORES LAST WEEK

Ripon 76, Cornell 71
Cornell 78, Lawrence 68
Grinnell 71, Ripon 69
Coe 97, Carleton 86
Grinnell 97, Lawrence 82
Beloit 77, St. Olaf 63
Beloit 81, Carleton 75
Monmouth 61, Knox 55
Coe 83, St. Olaf 72

Swimming

Beloit 55, Lawrence 40

Wrestling

Grinnell 39, Knox 0
Grinnell 18, Monmouth 16
St. Olaf 32, Beloit 5

Indoor Track

Grinnell 67, Coe 27
Coe 51, Grinnell 39 (Frosh)
Beloit 53½, Monmouth 50½

GAMES THIS WEEK

Tuesday, March 3
Grinnell at Cornell
Chicago at Beloit

Friday, March 6
Carleton at Lawrence
St. Olaf at Ripon
Cornell at Monmouth
Grinnell at Knox

Saturday, March 7
Beloit at Coe
Carleton at Ripon
St. Olaf at Lawrence
Grinnell at Monmouth
Cornell at Knox

MIDWEST CONFERENCE MEETS

Friday, Saturday, March 6-7
Swimming at Monmouth
Wrestling at Beloit

Saturday, March 7
U. of Chicago, Midwest Conference Track Meet in Chicago

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Swimmers Lose to Beloit; Freestyle Wins for Bucs

A STRONG Beloit swimming team overpowered the Vikes 55-40 last Saturday at Beloit. Beloit's strength in freestyle, their proven strong point, was centered in Stoddart and Putnam.

STODDART was a double winner in the 200- and 500-yard freestyle events and Conference champ Bill Putnam captured dual victories in the 50- and 100-yard freestyle.

John Van Slyke, also a Conference victor last year, garnered key wins in the individual medley and butterfly.

The Lawrence medley relay combination of Larry Dickmann, Dick Snyder, Walt Isaac and Todd Mitchell won easily in a time of 4:20.7.

THE VIKES captured three individual first places. Dan Foster completed an undefeated season in diving with a winning award of 186.9 points, followed in second place by Larry Wilson.

A slam in the breast stroke provided one of the highlights of the meet. Snyder pulled out to first in a time of 2:32.2, followed very closely by Isaac, whose time bettered his previous top pace by five seconds.

The other Vike victory went to Pete Betzer who turned in a fine 2:20.4 performance in the backstroke.

THIS MEET concluded the Lawrence swimming season with an outstanding 7-2 record. The Conference meet takes place today and tomorrow at Monmouth, Illinois.

Last year, Carleton won the title with 91 points, followed by

Beloit with 56, Lawrence with 39, Monmouth with 28 and St. Olaf with 24 points.

The Vikes will again be vying for top contention this year with Carleton and Beloit. Prospects in Lawrence's favor are the strong individual performances consistently turned in this year in several events.

DIVING boasts a potential one-two punch with Conference champion Foster and sophomore Wilson. Wilson has placed second or better in every meet this season.

The breast stroke threat is certainly potent with Snyder, last year's Conference champion, and Isaac, who has brought his time down considerably. Snyder has consistently improved his own

record times.

Although defeated at Beloit by last year's victor, Van Slyke, Fred Nordeen has blazed through the 200-yard butterfly in times better than Van Slyke's clocking of last Saturday.

BETZER poses a powerful threat in the 200-yard backstroke as has been shown in his numerous victories this season.

Both Lawrence's relays also have a good chance to place in the top. The medley relay team of Betzer, Nordeen and Mike Hartong have turned in a near-record clocking of 4:08.6 this season.

The freestyle relay of Mitchell, Nordeen, Lenz, and Hartong, although defeated by the loaded Beloit team last week, also poses a threat to conference contenders.

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JOE LUBENOW, Viking co-captain, retains the advantage over his opponent in a recent dual meet with Coe.

Track Teams Will Compete For Midwest Championship

THE LAWRENCE varsity and freshmen track teams travel to the University of Chicago tomorrow for the Midwest Conference Indoor Championship track meet.

COACH Davis is molding a young team in preparation for this year's track season. The squad is rebuilding around sophomores and juniors, since several key men were lost at graduation last June.

Several prospective track men are not yet out for the team because of studies, injuries and winter sports. The squad has been practicing since the first week in February to get in shape.

Participating in field events for the varsity will be junior Don Gurney and sophomore Dale Coventry in the shot put, and Don Cass in the broad jump and high jump.

BOB PEPPER, hindered by a foot ailment, has cleared 12 feet in the pole vault and will probably enter for the Vikes.

ably enter for the Vikes.

Sprint men Dave Brainard and Henry Rutz will be gunning for top places in the 60-yard dash, while Kim Damers will run in the two-mile event.

Dave Nero, a consistent winner last year, may enter the 60-yard high and low hurdles. Running in the sprint medley, the 880 relay and the mile relay will be Bob Bonewitz, Rutz, Brainard and Mike Gannett.

Entered for the freshmen in the distance medley will be Chuck Porter, Dick Stujenske, John Howe and Steve Sedgwick. Running in the freshmen sprint medley will be Mark Young, Porter, Sedgwick, and either Gene Paulus or Robin Wallace.

Basketballers to Conclude Season; Play Crucial Tilts This Weekend

THE LAWRENCE basketball quintet concludes the season this weekend at Alexander gym when they take on Carleton on Friday night and St. Olaf Saturday afternoon.

THESE ARE crucial contests in that the outcomes will determine whether the Vikes will finish the season in sixth, seventh, eighth or ninth place in the conference.

These two games will also be the last for two outstanding senior guards, Steve Nault and the incomparable Joel Ungrodt, who holds almost all of the scoring records in Lawrence basketball history.

Also, Coach Rusk will be concluding his first year and he seems to be on the road to revitalizing Lawrence basketball.

THE FIRST time Lawrence faced Carleton this season the Vikes won by a score of 69-65 as captain Ungrodt paced the Vike attack with 23 points.

The Carl attack has been led this season by center Mike Tiern-

ey and outstanding sophomore guard Jack Arado, who has a 19.2 scoring pace in the conference.

The St. Olaf tilt will pit the taller Oles against the Lawrence fast-break attack. The Oles have the tallest team in the conference with five men on their roster over 6'5".

In addition, the Oles have the youngest and least-experienced team in the loop with only one senior on the team. The first time these two teams met this season, Lawrence won by a score of 59-52 at St. Olaf.

Grapplers Win, End Season 5-5

The Lawrence college wrestling team turned in another surprising duel meet victory last Saturday over Beloit. The 23-16 win closed the season for the Vikes with an even 5-5 record for dual meets and a quadrangular win.

Highlighting the Vike win over Beloit were four pins by the sophomore laden team. Getting the pins for Lawrence were Al Blomgren, 137 pounds; Joe Lubenow, 147 pounds; Bill Reeves, 157 pounds, in a very fast time of 49 seconds; and John Hepperly, 191 pounds. The other Lawrence win was a 5-2 decision by Bert Hansen in the 177-pound class. Three of the five Lawrence wins were by sophomores.

Today and tomorrow Coach Ron Roberts' team is at Beloit competing in the Midwestern Conference meet. Last year when the Vikes didn't win a meet all year they finished last in conference competition. Again as last year, Cornell ranks as the heavy favorite with Grinnell, St. Olaf, Carleton and Monmouth battling for second place.

Coach Roberts will focus mainly on continued improvement for his young team. Most of the Vike hopes rest on sophomores Al Blomgren, John Hepperly, Bert Hansen, Dave Stamps, and Beau Plass who lost his first meet of the year to Beloit by a close 5-4 score.

Rounding out the Vike team will be senior co-captains Bill Reeves and Joe Lubenow who scored impressive pins over Beloit last week.

Coach Roberts has been very pleased with the team so far this year. He has been mainly concerned with giving the sophomores much needed experience. He is also pleased with the large freshman turnout. The total number of boys out for wrestling this year was 30.

MIDWEST CONFERENCE STANDINGS

	W	L	Pct.	Pts.	Opp. Pts.
Ripon	14	2	.875	1345	1131
Cornell	11	4	.733	1155	1067
Beloit	10	7	.588	1358	1321
Knox	9	7	.562	1303	1247
Grinnell	8	7	.533	1210	1188
Coe	7	10	.411	1354	1392
Carleton	6	10	.375	1253	1280
Lawrence	6	10	.375	1254	1366
St. Olaf	5	11	.312	1137	1217
Monmouth	4	12	.250	1200	1360

TOP SCORERS

(Conference games only)

	G	FG	FT	TP	Ave.
Jim Mifflin (G)	15	114	99	327	21.8
Gary Mevis (R)	16	138	67	343	21.4
Jack Grams (Cor.)	15	131	55	317	21.1
Skip Swan (Coe)	17	129	94	352	20.7
Joel Ungrodt (L)	16	132	67	331	20.7
Wylan Witte (Coe)	16	132	47	311	19.4
Gary Gilliland (M)	16	122	66	310	19.3
Jack Ankerson (R)	16	126	43	295	18.4
Jack Arado (Car.)	16	116	59	291	18.1
Dick Calbow (Cor.)	15	107	53	267	17.8
Jim Cahoon (R)	16	129	25	283	17.6
Jeff Frantz (G)	15	109	47	265	17.6
Dave Hendricks (B)	17	105	63	273	16.1
Bob Rudolph (B)	17	89	91	269	15.8

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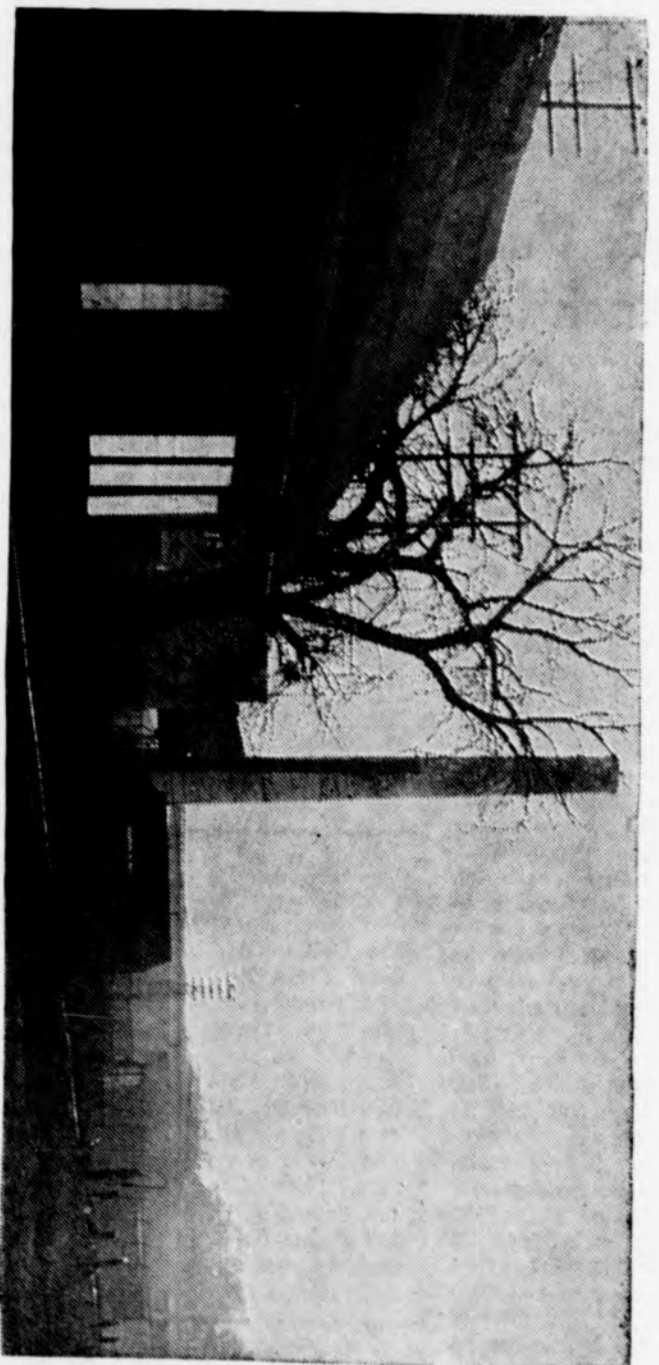
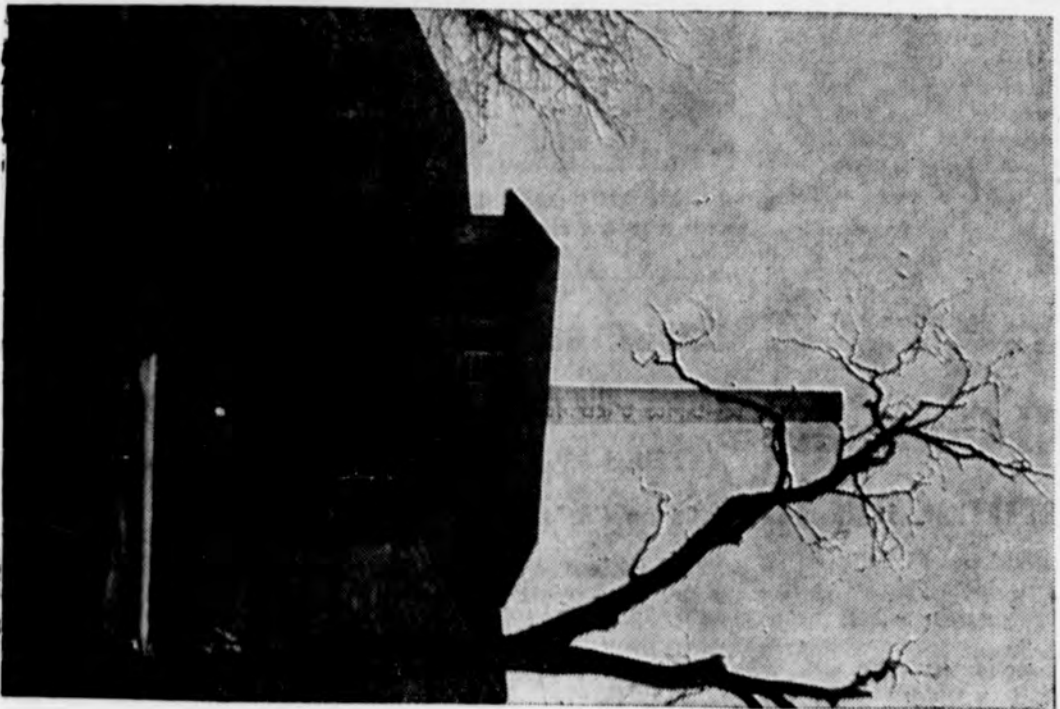
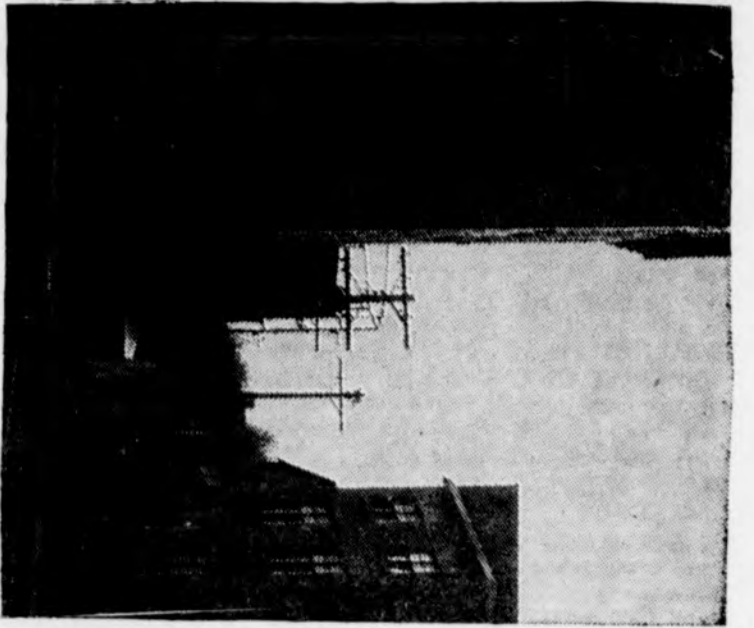
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